

ORATORIOS.

To-morrow, WEDNESDAY, February 15, 1815,
AT THE THEATRE ROYAL, DRURY-LANE,

PART I.—The Second Part of HANDEL's Sacred Oratorio of
THE MESSIAH.

With the admired additional Accompaniments by MOZART.

PART II. Selections from HANDEL's favourite Serenata

ACIS & GALATEA.

During the Performance,

Madame SESSI will sing a CAVATINA : & a Grand SCENA [MS] composed by *Portogallo*.
[With the Bassoon Obligato.—Mr. DENMAN.]

And (by particular desire) The DUETTO, with Mrs. DICKONS,
Which received such great applause on Friday last.

PART III. A GRAND SELECTION.

Grand Chorus & Fugue, O heavenly Lord (Mozart)
(Adapted for a full Orchestra, by SIR G. SMART.)

Hymn on the Nativity. Adeste fideles.

The Solo Parts by MADAME SESSI,
Mrs. DICKONS. Mr. LEONARD,
Mr. PYNE, & Mr. C. SMITH. Harmonized
expressly for these Oratorios by *Mrs. Dickons*.

Air, Mrs. BLAND.

Ask if you Damask rose (*Susanna*) (Handel)

Air. Mr. C. SMITH.

Honour and Arms.....(Handel)

Scena & Duetto. [by particular desire]

MADAME SESSI and Mrs. DICKONS,
S'io t'amo (Paganini)

The Performance to conclude with

The Grand Battle Sinfonia.

COMPOSED BY BEETHOVEN.

Which was performed, for the first time, on Friday last, with universal Acclamations of
Applause, and unanimously encored.—Descriptive of the

BATTLE & VICTORY at VITTORIA,

Gained by the Armies under the Command of Field-Marshal, His Grace

THE DUKE OF WELLINGTON.

This Sinfonia is dedicated by BEETHOVEN, and the M. S. presented by Him to

His Royal Highness THE PRINCE REGENT.

By whose Gracious Permission it is performed at these ORATORIOS.

The SINFONIA commences with a March of the English Army to the Air of *Rule Britannia*;
next follows a March of the French Army to the Air of *Marlbrouk*; the Musick then ex-
presses the Battle between the Two Armies, an Imitation of the Firing of Cannon and
Musquetry, and the Retiring and Defeat of the French Army; a GRAND MARCH and
INTRADA of DRUMS & TRUMPETS announce the VICTORY! and concludes with

"God save the King."

The SOLOS of which will be sung by MADAME SESSI & Mrs. DICKONS.
Quartetto, Mr. LEONARD, Mr. PYNE, Mr. C. SMITH, & Mr. BELLAMY.—And Full Chorus.
Two Military Bands are engaged, and the Orchestra will consist of nearly

200 PERFORMERS.

LEADER OF THE BAND....MR. H. SMART.

THE WHOLE UNDER THE DIRECTION OF SIR GEORGE SMART.

Principal Performers.

M A D A M E S E S S I,

Mrs. BLAND,

AND

Mrs. D I C K O N S.

Mr. PYNE,

Mr. C. SMITH.

Mr. LEONARD, MASTER BARNETT,

AND Mr. BELLAMY.

On FRIDAY next, BEETHOVEN'S Sacred Oratorio of the MOUNT of OLIVES,
and A GRAND SELECTION.

The Performers in the Chorusses, under the Superintendence of Mr. PRICE, will be
numerous, and assisted by the YOUNG GENTLEMEN of

His Majesty's Chapels Royal, St. Paul's Cathedral, & Westminster Abbey.

The ORGAN, built expressly for these Oratorios, by Mr. GRAY.

* * Books of the Performance to be had in the Theatre only.—Price 10d.

Doors to be opened at 6 o'Clock, the Oratorio to begin at 7 precisely.—Half-price at 9.
Boxes and Places to be taken of Mr. SPRING, Box-Office, Little Russell Street, from 10 till 4.

* * The FREE LIST of this Theatre does not extend to the Oratorios.

C. Lowndes, Printer, Marquis Court, Drury-Lane.

